



Short Course on Optical Document Security Evaluation

The following presents an overview of the evaluations given by 18 (24%) of the 74 attendants of the Short Course on Optical Document Security, presented by Rudolf L. van Renesse at the Conference on Optical Document Security, San Francisco, 23 January 2008.

Rating scale: 1 Very Poor; 2 Poor; 3 Average; 4 Good; 5 Excellent

Subject	Rating
Knowledge of the instructor	4.67
Level of the course content	4.44
Presentation of the course content	4.50
Time given to the subject	4.22
How relevant was the course to your organisation	4.28
How relevant was the course to your professional development	4.28
How did the level of the course match its description	4.33
Average rating	4.39*

*A T-test on the significance of the differences of the above ratings showed that these were not significant at the 5% level.

What additional topics should have been covered, if any?

- Magnetism, optical density spectra of new inks and pigments between about 400 to 1000nm.
- Acoustic sensors, especially ultrasonic sensors.
- Polymer notes/Bank Note Company/ Security Printing Company-Firm overviews and history.
- Nano technology.
- History of security features.
- New trends, technologies, differentiation between 1st, 2nd and 3rd inspection levels.
- History of banknote companies and security printers; include more on polymer notes.

What would you like to be the subject of a workshop or short course at future Optical Document Security conferences?

- Why not ask a magnetic senior producer to give a talk?
- How to test for counterfeit deterrence.
- Forensic examination; Foster & Freeman & others; Banknote engravers (Gee Hessler author); Engraver's Line, international Engraver's line.
- The security design of OVD; Basic design cycle; Ergonomic considerations.
- Micro bead applications.

Comments

- Devote more time to the subject.
- More thorough coverage.
- More frequent breaks.
- Allow time for discussion.
- Very good descriptions of the technology, of physics, very good pictures and animations.